

# LUGANO (SWITZERLAND) | EXHIBITION CENTRE 19 -21 NOVEMBER 2021

## **WOPART | WORKS ON PAPER FAIR**

## is proud to announce

### the "Extra Time" Exhibition

After the resounding success of its 'online' edition in 2020, WopArt - the world's premier fair dedicated to works of art on paper - returns with an exhibition titled "Extra Time" (ahead of its 6th Edition next September 2022) in an "in-person" format that welcomes collectors and art lovers.

Two pavilions of the Exhibition Center in Lugano will host major exhibitions with special spaces dedicated to meetings and debates on the themes of art, the art market and the dissemination of culture, in collaboration with Art Foundations and participating Galleries.

Robert Phillips, the new artistic director of WopArt, has chosen "FLUIDITY" as the theme of the "Extra Time" Exhibition, which includes a show of "Watercolours by Hermann Hesse" and works from the BNP Paribas Collection.

(<u>Ticino only</u>) The "Extra Time" Exhibition is dedicated to the memory of the <u>late</u>

Marco Borradori, Mayor of Lugano and a great art lover, who passed away

recently.

From 19 to 21 November 2021, the Exhibition Centre in Lugano (Switzerland) will host two major exhibitions of previously unpublished works on paper, together with an overview of works presented by Foundations and participating Galleries. The space will include a "Relax" area created by Colombo Experience, a "Talk" area for meetings and debates, and a spacious Art & Food refreshment service area to ensure social distancing for the safety for visitors.

Next year, the 6th edition of the fair will return to its original dates in September 2022.

This special event, conceived by WopArt, is held under the patronage of the City of Lugano and with the support of the fair's main sponsors, BNP Paribas, Ebherard/Mersmann, Swiss Logist Center and Corriere della Sera "La Lettura."



The new artistic director: Robert Phillips, curator and consultant for a number of important private collections and public institutions such as the Salomon Guggenheim Foundation in New York, the Moa Museum of Art in Atami (Japan), and the Collection of the High Museum of Art in Atlanta, is supported by a prestigious Scientific Committee comprised of Ami Barak, Wayne Baerwaldrt and Marco Nicolò Riccomini.

The concept of "fluid, with no reason to belong," says Robert Phillips, "captures the essence of our time. Just as it is not possible to bathe twice in the same water, so the soul of art lives as if suspended in the life in between."

An exhibition of watercolours by the great Swiss writer Hermann Hesse (winner of the Nobel Prize for Literature in 1946) has been made possible by generous loans by the Hesse Foundation, based in the magical town of Montagnola (near Lugano), and by private collections.

In addition, **BNP Paribas** will exhibit works from its own collection, as well as works by emerging artists selected by the institution's Foundation.

This "Extra Time" Exhibition, conceived by WopArt, provides a rare opportunity to meet and enjoy works never before seen on the market. It is an opportunity to (finally) spend a day together on a "fluid" path conceived by Director Robert Phillips and his collaborators, with the participation of Foundation and Galleries who were mandated to present only fresh and unpublished works by contemporary, modern and established artists.

The goal is to create a cultural framework that will attract an exclusive audience of enthusiasts and collectors invited to enjoy a path of reflection and relaxation not just at the fair but also at other interesting exhibitions organized in Lugano.

The Talk area will feature meetings with artists, conferences and in-depth analyses of the transformations taking place in the art market in the wake of the pandemic.

**Wopart** was founded in 2016 at the behest of art lovers seeking to champion a niche segment of the art market, to bring together professionals, connoisseurs, collectors and aficionados of works on paper.

Drawings, graphics, and other works on paper have become, in the past few years, a highly collectible segment of the art market, both in terms of quality and price. Contrary to other mediums like paintings or sculpture where established artists command prices beyond the reach of most buyers, works on paper make it possible today for collectors and art-loving buyers alike to acquire pieces by great international artists at more accessible prices - ranging from \$50 to \$350,000 - making this segment particularly attractive to both entry-level, specialist and seasoned collectors. Paper has long been the preferred medium for great artists who have used it as a creative starting point in the process of composing a more complex work. A preparatory sketch often reveals the germination of an idea in the mind of an artist, with an immediacy with the hand of the artist. But not all works on paper are preparatory works. Many artists have and continue to treat paper as their preferred medium, a deliberate choice to create works on paper as standalone works of art. No matter the motivation of the artist, works on paper reflect, for visitors and

collectors alike, a sophisticated and refined choice when it comes to investing in art or simply enjoying it.

WopArt wishes to dedicate the "Extra Time" Exhibition to the memory of the late Marco Borradori, Mayor of Lugano and a great art lover, who passed away recently.

Lugano (Switzerland), September 2021

#### **WOPART**

Lugano, Exhibition Centre (via Campo Marzio) 19-21 November 2021 "Extra Time Exhibition

Collectors Tour (by invitation): Thursday 18 November 2021, from 3 pm to 6 pm
Opening (by invitation): Thursday 18 November 2021, from 6 pm to 8 pm
Gala Dinner for approx. 200 persons (by invitation only, price 500.00 Chf per person) Thursday 18
November 2021 from 8:30 pm to 11pm.

Website: http://www.wopart.ch

Facebook: @WopArtFair - Instagram: @wopartfair

#Wopart

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